

Teaching Women Feminism And English Studies

Cultural Politics

Teaching Women Feminism and Recent Fiction in English The Impact of Feminism in English Renaissance Studies English Feminism, 1780-1980 Critical Alliances The First English Feminist Materialist Feminisms The New Feminism of English Fiction Law as a Gendering Practice Gender in Translation Writing Women's Literary History Critical Alliances New Perspectives on Indian Writing Feminism in Indian Writing in English Redefining the New Woman, 1920-1963 Engendering a Nation Law and the Family The Century Illustrated Monthly Magazine Feminism in Contemporary British and Indian English Fiction New Books on Women and Feminism Ann Thompson Sushila Singh Dymna Callaghan Barbara Caine Brooke Cameron Mary Astell Donna Landry E. D. Pendry Dorothy E. Chunn Sherry Simon Margaret J. M. Ezell S. Brooke Cameron V. L. V. N. Narendra Kumar Amar Nath Prasad Angela Howard-Zophy Jean Elizabeth Howard Robert Grant Miti Pandey

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estudio sobre filología inglesa y el feminismo y la mujer en la literatura inglesa

aims to review the key issues related to the discipline of feminism and its application in the reading of recent fiction in english indian english british american including black american and canadian fiction

if the first phase of feminist criticism of english renaissance studies unduly stressed women s victimization the revisionist trend this collection argues is in denial about gender inequality altogether this exciting volume represents the newest post revisionist phase of feminist criticism which tries to integrate the vital insights of both earlier phases of

scholarship and to establish a more accurate and nuanced picture of women's relation to early modern English culture features an afterword by Gail Kern Paster and contributions from Jean Howard, Kate Chedgzoy, and Grace Ioppolo among others.

Barbara Caine's fascinating analysis of feminism in England examines the relationship between feminist thought and actions and wider social and cultural change over two centuries. Professor Caine investigates the complex question surrounding the concept of a feminist tradition and shows how much the feminism of any particular period related to the years preceding or following it. Though feminism may have lacked the kind of legitimating tradition evident in other forms of political thought, the ghost of Mary Wollstonecraft was something which all nineteenth and twentieth century feminists had to come to terms with. Her story was a constant reminder of the connection between the demand for political and legal rights and its conflation with the issues of personal and sexual rebellion. Like Wollstonecraft, every woman pioneer into the public arena faced assaults on her honour as well as on her intellectual position. The author also addresses the language of feminism, the introduction and changing meanings of the term feminist, the importance of literary representations of women, and the question of how one defines feminism and establishes boundaries between feminism and the woman question. She ends with a discussion of the new emphasis post 1980s on the need to think about feminisms in the plural rather than any single kind of feminism. Analysis of feminist organizations, debates, and campaigns shows a keen sense of the relationship between feminist thought and actions and wider social and cultural change. The result is a fascinating study with a new perspective on feminists and feminist traditions which can be used both as an introductory text and as an interpretative work. Professor Caine examines the complex questions surrounding the concept of a feminist tradition and shows how much the feminism of any particular period related to the years preceding or following it. Though feminism may have lacked the kind of legitimating tradition evident in other forms of political thought, the ghost of Mary Wollstonecraft is seen here as something which all nineteenth and twentieth century feminists had to come to terms with. Her story was a constant reminder of the connection between the demand for political and legal rights and its conflation with the issues of personal and sexual rebellion. Like Mary Wollstonecraft, every woman pioneer into the public arena was faced with assaults on her honour as well as on her intellectual position. Professor Caine also addresses the language of feminism, the introduction and changing meanings of the term feminist, the importance of literary representations of women, and the question of how one defines feminism and establishes boundaries between feminism and the woman question. She ends with a discussion of the new emphasis post 1980s on the need to think about feminisms in the plural rather than any single kind of feminism.

Critical Alliances argues that late Victorian and modernist feminist authors saw in literary representations of female collaboration an opportunity to produce new gender and

economic roles for women it is not often that one thinks of female allegiances such as kinship networks cultural inheritance or lesbian marriage as influencing the marketplace nor does one often think of economic models when theorizing feminist cooperation s brooke cameron suggests that through their representations of female partnership feminist authors such as virginia woolf olive schreiner george egerton amy levy and michael field redefined the gendered marketplace and with it women s professional opportunities interdisciplinary at its core and using a contextual approach critical alliances selects cultural texts and theories relevant to each writer s particular intervention in the marketplace chapters look at how different forms of feminist collaboration enabled women to stake their claim to one of the many emergent professions at the turn of the century

se trata de un recorrido critico por las obras de la primera feminista en el reino unido mary astell incluye fragmentos de reflections upon marriage a serious proposal to the ladies a collection of poems letters concerning the love of god the christian religion a fir way with dissenters moderation truly stated y an impartial enquiry into the causes of rebellion and civil war

materialist feminisms investigates the crucial theoretical and political debates that have determined the course of british and american feminism over the last thirty years as intellectual terrain has shifted during these decades from marxism to cultural materialism and poststructuralist literary theory questions of race and ethnicity sexuality postcoloniality and green politics have converged and sometimes collided with the categories within feminism but analyze many of the most important texts and movements of contemporary cultural theory offering not so much a unified history as an analysis of important moments within these debates this book examines the work of such feminist theorists as michule barrett judith butler rosalind coward donna haraway bell hooks the m f collective tania modleski jacqueline rose gayle rubin hortense spillers and gayatri spivak materialist feminisms includes new exemplary readings of feminist detective african american and postcolonial fiction three kinds of textures commodity currently fetishized in the literary marketplace what might the success of these kinds of writing signify about politics and desire in contemporary anglo american culture demonstrating how the poststructuralis critique of essences and identities need not end in a complete paralysis of political action as has sometimes been claimed materialist feminisms argues that feminism soicalism and deconstruction are not theoretical dead ends but names for unfinished business

the goal of the editors in this volume is to build on and empirically flesh out the feminist argument that law cannot be thought of as simply a determining force in the defining of woman it must be thought of as a site of struggle the editors and contributors explore and analyze law as a gendering practice assuming that law is a practice that interacts with other practices to produce meanings about gender

gender in translation is a broad ranging imaginative and lively look at feminist issues surrounding translation studies students and teachers of translation studies linguistics gender studies and women s studies will find this unprecedented work invaluable and thought provoking reading sherry simon argues that translation of feminist texts with a view to promoting feminist perspectives is a cultural intervention seeking to create new cultural meanings and bring about social change she takes a close look at specific issues which include the history of feminist theories of language and translation studies linguistic issues including a critical examination of the work of luce irigaray a look at women translators through history from the renaissance to the twentieth century feminist translations of the bible an analysis of the ways in which french feminist texts such as de beauvoir s the second sex have been translated into english

ezell critically examines these successful women s literary histories and applies to them the same self conscious feminism that critics have applied to more traditional methods drawing both on french feminisms and on recent historicist scholarship ezell points us to new possibilities for the recovery of early modern women s literary history by championing the recovery of lost women writers and insisting on reevaluating the past women s studies and feminist theory have effected dramatic changes in the ways english literary history is written and taught in writing women s literary history margaret ezell critically examines these successful women s literary histories and applies to them the same self conscious feminism that critics have applied to more traditional methods according to ezell by relying not only on past male scholarship but also on inherited notions of tradition some feminist historicists replicate the evolutionary narrative model of history that originally marginalized women who wrote before 1700 drawing both on french feminisms and on recent historicist scholarship ezell points us to new possibilities for the recovery of early modern women s literary history

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in the post independence era indian english poetry and fiction have won universal

recognition ezeziel ramanujan and kamala das in poetry and m r anand raja rao r k narayan anita desai and salman rushdie in fiction are being assessed both at home and abroad the novels of promising writers like shashi tharoor vikram seth indira ganesan and firdaus kanga offer fresh perspectives

2 redefining the new woman 1920 1963 despite the fact that women s suffrage did not produce the catastrophic consequences predicted mainstream opposition to the feminist movement refused to die as exemplified in commentaries by industrialist henry ford renowned literary figures d h lawrence and norman mailer and even presidential candidate adlai stevenson all represented in this volume the other selections first focus on sources published during the interwar years and indicate that the legacy of progressive social feminism exacerbated reactionary attitudes toward women in the context of postwar political fundamentalism the great depression and the new deal the second part contains literature that appeared between 1941 and 1963 and reflects the ambivalence and backlash toward wives and mothers in the workforce and the public sphere driven by the social political and economic conservatism of the cold war era

engendering a nation adopts a sophisticated feminist analysis to examine the place of gender in contesting representations of nationhood in early modern england taking the shakespearean history play as their point of departure the authors argue that the change from dynastic kingdom to modern nation was integrally connected to shifts in cultural understandings of gender and in the social roles available to men and women the cultural centrality of elizabethan theatre made it an important arena for staging the diverse and contradictory elements of this transition plays featured include king john henry vi part i henry vi part ii henry part iii richard iii richard ii henry v engendering a nation makes an original and topical contribution to the study of shakespeare s history plays and is especially valuable to students and scholars with an interest in where feminist and historicist approaches to the renaissance intersect part i making gender visible a re viewing of shakespeare s history plays 1 thoroughly modern henry 2 the history play in shakespeare s time 3 feminism women and the shakespearean history pla

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